

# Mitch *Low*

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## Films

Title	Producer	Director	Production Company / Broadcaster
Project Hail Mary (Additional Sound Mixer)	Amy Pascal, Patty Whitcher	Phil Lord & Christopher Miller	Amazon MGM Studios
Frankenstein	J. Miles Dale, Scott Stuber & UPM, Martin Joy	Guillermo Del Toro	Netflix
Warfare	Peter Davis, Andrew Macdonald, Matthew Penry-Davey, Allon Reich	Alex Garland	A24, DNA Films
Beetlejuice Beetlejuice (Additional / Splinter Unit Sound Mixer)	Tommy Harper, Dede Gardner	Tim Burton	Warner Bros
Indiana Jones & the Dial of Destiny (additional production sound mixer)	Kathleen Kennedy, Frank Marshall, Simon Emanuel	James Mangold	Lucasfilm
Project Milan (documentary, additional sound recordist)	Box to Box & Silver films ltd	Sam Blair	Box to Box & Silver films ltd
Men	Andrew MacDonald, Allon Reich and Cahal Bannon	Alex Garland	DNA and A24
Fantastic Beasts: The Secrets of Dumbledore	Michael Sharp, David Heyman and Tim Lewis	David Yates	Warner Bros

Star Wars: The Rise of Skywalker (Production sound mixer, additional photography)	Kathleen Kennedy, Callum Greene & Michelle Rejwan	J.J. Abrams	Lucasfilm, Bad Robot & Walt Disney Pictures
Fantastic Beasts: The Crimes of Grindelwald	David Heyman, Steve Kloves, J.K. Rowling and Lionel Wigram	David Yates	Warner Bros
Stan & Ollie (Additional sound mixer)	Faye Ward and Jim Spencer	Jon S. Baird	BBC Films
Solo: A Star Wars Story (Dailies additional sound mixer)	Stuart Wilson	Phil Lord & Christopher Miller	Lucasfilm and Walt Disney Pictures
Annihilation	Allon Reich, Andrew MacDonald, Scott Rudin & Eli Bush	Alex Garland	Paramount Pictures and DNA Films
First They Killed my Father	Angelina Jolie	Angelina Jolie	Netflix and Bophana productions
The Sense of an Ending	David Thompson and Ed Rubin	Ritesh Batra	Origin Pictures and BBC Films
This Beautiful Fantastic	Christine Alderson	Simon Aboud	Ipsos Facto Productions and Smudge films
Knights of the Round Table: King Arthur (Splinter Mixer)	Steve Clark-Hall, Akiva Goldsman, Joby Harold	Guy Ritchie/Nick Davis	Warner Bros
Mowgli: Legend of the Jungle (2nd Unit sound mixer)	David Barron, Jonathan Cavendish, Steve Kloves	Andy Serkis/Shawn O'Dell	Warner Bros
Tarzan (2nd unit sound mixer)	David Barron	David Yates/Stephen Woolfenden	Jerry Weintraub Productions and Warner Bros
The Briny (short film)	Alex Kendal, Teresa Moneo and Allon Reich	Lucy Kirkwood	Film4 and DNA films
The Program aka the Lance Armstrong Biopic (Additional sound mixer)	Tracey Seaward, Tim Bevan and Eric Fellner	Stephen Frears	Ventoux films and Working Title
The Inbetweeners 2 (Additional sound mixer)	Spencer Millman	Damon Beesly and Ian Morris	Bwark films
Man Up	Nira Park and James Biddle	Ben Palmer	Big Talk Pictures, Studio Canal and BBC films
Ex Machina	Andrew MacDonald and Allon Reich	Alex Garland	Universal and DNA Films
Far from the Madding Crowd	Andrew MacDonald and Allon Reich	Thomas Vinterberg	Fox Searchlight and DNA Films
Connection (Short)	Gary Richens & Alan Stacey	Vladimir Scherban & Patrick Hughes	Young Vic, the Guardian, Belarus Free Theatre and Bloomberg
Jupiter Ascending (Dailies 2nd unit Sound mixer)	Lana & Lilly Wachowski	Lana & Lilly Wachowski	Sloan Square Films & Warner Bros.

Midnight Return (documentary, Additional sound recordist)	Old Forest Productions Inc	Sally Sussman	Old Forest Productions Inc
Bed Trick (short)	Gary Richens and Alan Stacey	Joe Hill-Gibbons	The Young Vic and the Guardian
Leave to Remain	Kate Cook	Bruce Goodison	Indefinite Films Ltd
Fast and the Furious 6 (Dailies 2nd unit sound mixer)	Vin Diesel, Neal H. Moritz, Clayton Townsend	Justin Lin	Universal Pictures
Nora (short film)	Gary Richens and Alan Stacey	Carrie Cracknell	The Young Vic and The Guardian
Rush (Dailies 2nd unit sound mixer)	Andrew Eaton	Ron Howard, 2nd unit Director Todd Hallowell	Universal Pictures and Working Title Films
Dredd (Additional sound mixer)	Andrew MacDonald and Allon Reich	Alex Garland	DNA Films
World War Z (2nd unit sound mixer)	Ian Bryce, Dede Gardner, Jeremy Kleiner, Brad Pitt	Marc Forster/Simon Crane	Paramount Pictures
Pelican Blood	Mark Woolley, Robert Bernstein, Douglas Rae and John McDonnell	Karl Golden	Ecosse Films
Adulthood	Damian Jones & George Isaac	Noel Clarke	Pathé Pictures International and the UK Film Council
The Cottage	Ken Marshall	Paul Andrew Williams	Pathé Pictures International and Steel Mill Pictures
London to Brighton	Ken Marshall	Paul Andrew Williams	Steel Mill Pictures and Wellington Films
28 Days Later (Pick Ups)	Andrew MacDonald	Danny Boyle	DNA Films and Fox Searchlight
Subterrain (short)	The Farm Ltd.	Rupert Wyatt	The Farm Ltd.

## Television

<b>Title</b>	<b>Producer</b>	<b>Director</b>	<b>Production Company / Broadcaster</b>
Black Narcissus	Andrew MacDonald, Allon Reich and Cahal Bannon	Charlotte Bruus Christensen	DNA, FX Network and BBC
The Aeronauts (Reshoots)	Tom Harper, David Hoberman and Todd Lieberman	Tom Harper	Amazon Studios
DEVS	Andrew MacDonald, Allon Reich and Scott Rudin	Alex Garland	FoxFX and DNA Films
The Children Act	Duncan Kenworthy	Richard Eyre	A24, Toledo Productions & BBC Films

Coalition	Sarah Curtis and Dixie LindER	Alex Holmes	Cuba Pictures and Channel 4
Nightshift (pilot)	Kate Cook	Bruce Goodison	Sky Arts and World Productions
Bremner, Bird and Fortune 7	Geoff Atkinson	Steve Connelly	Vera Production for Channel 4
Don't Watch That Watch This	Geoff Atkinson	Steve Connelly	Vera Productions for BBC4
Fur TV (pilot)	Jemma Rodgers	Chris Waitt and Henry Trotter	BBC
Happiness Series 2 (2nd unit sound mixer)	Rosemary McGowan and Paul Whitehouse	Declan Lowney	BBC
Deadwood (Additional sound mixer)	Donall McCusker	Simon Ubsdell	The Electric Theatre Company and Picture Production Company
Shackleton (Sound assistant/2nd boom op/2nd unit sound mixer)	Selwyn Roberts	Charles Sturrage	Firstsight films and Channel 4 Films

## Commercials

<b>Title</b>	<b>Producer</b>	<b>Director</b>	<b>Production Company / Broadcaster</b>
AT&T commercial (Boom operator)	Moxie Pictures	Wes Anderson	Moxie Pictures

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