

Graham *O'Mara*

Call 020 7734 9633



Theatre

| Title | Character | Director | Venue |
|-------------------------------|------------------------|-------------------------------|---|
| Absurd Person Singular | Ronald Brewster-Wright | Michael Cabot | UK Tour |
| Borders | Sebastian Nightingale | Louise Skaaning/Michael Cabot | Edinburgh Fest, Arcola Theatre New York, Adelaide Fringe Festival |
| Punts | Alastair | Jessica Edwards | Theatre 503 |
| BU21 | Graham | Dan Pick | Theatre 503 & Trafalgar Studios |
| Carry On Jaywick | | Hannah Joss | Hightide Festival and Vaults |
| Fatzer: Downfall Of An Egoist | Fatzer | Di Trevis | North Wall Arts Centre |
| Horniman's Choice | Edward/Soldier1/Rector | Anna Marsland | Finborough Arms |
| Merry Wives of Windsor | Page | Rebecca Gatward | Chester Open Air Theatre |
| Romeo and Juliet | Mercutio | Alex Clifton | Chester Open Air Theatre |
| Cans | | Dan Pick | Theatre 503 |
| Sense And Sensibility | Edward | Jessica Swale | Chester Open Air Theatre |
| A Midsummer Night's Dream | Bottom | Alex Clifton | Chester Open Air Theatre |

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| Othello | Iago | Alex Clifton | Chester Open Air Theatre |
| Hindle Wakes | Alan Jeffcote | Bethan Dear | Finborough Theatre |
| Government Inspector Mishka | | Richard Jones | The Young Vic |
| Alice | Cheshire Cat/Knave | Lyndsey Turner | Sheffield Crucible |
| Pedal Pusher | Jan Ullrich | Roland Smith | Theatre Delicatessen |
| The Winter's Tale | Camillo | Jessica Brewster | Theatre Delicatessen |
| Food | Jack | Chris Heimann | Traverse Theatre/Battersea Arts Centre |
| David Copperfield | Uriah Heep | Ivan Cutting | Eastern Angles Theatre Tour |
| Sonnet Walk | Sweet Love Remembered | Mark Rylance | Globe Theatre |
| Born Angry | Andy | Gemma Green | Etcetera Theatre |
| Bumps | Edward Lutyens | James Charlton | Warehouse Theatre Croydon |
| Brother My Brother | Olas | Sheila Dewey | Warehouse Theatre Croydon |
| Tartuffe | Valere | Pam Merrick | Pentameters |
| A Man Of Letters | Alan | Ellie Jones | Orange Tree Theatre |
| The Three Musketeers | Louis X111 | Julian Webber | Young Vic Theatre |
| Romeo and Juliet | Paris | Guy Retallack | Wild Thyme Theatre Company |
| Emma | Mr Elton | Sue Pomeroy | Good Company |
| Rise And Fall Of Little Voice | Billy | Colin Blumenau | Theatre Royal Bury St. Edmunds |

Film

| Title | Role | Director | Production Company |
|---|--------------|---------------------|---------------------|
| Benediction | Sergeant | Terence Davies | UME14 Limited |
| Mine (Short) | Homeless man | Certain Light Films | Homeless man |
| I Don't Want To Set The World on Fire (Short) | Paul | Marcus Liversedge | Elias Films |
| Sick (Short) | Dr. Cole | David Winstone | N.F.T.S. |
| Scorpion (Short) | Corr | Phil Sheerin | N.F.T.S. |
| I Want To Be Happy Cha Cha Cha (Short) | John | Jonathan Schey | |
| The Great Attractor (Short) | Louis | Patrick Burchill | London Film Academy |

Television

| Title | Role | Director | Production Company |
|---------------------|-----------------|----------------------|--------------------|
| Doctors | Craig | Piotr Szkopiak | B.B.C. |
| Friday Night Dinner | Doctor | Martin Denni | Channel 4 |
| Good Cop | Bradley Pearson | Susan Tully | B.B.C. |
| Sirens | Derek | Damon Thomas | Daybreak Pictures |
| The Queen: 1974 | Ian Ball | Peter Nicholson | Blast Films |
| Waterloo Road | Doctor | Jonathan Fox-Bassett | |
| Casualty | Jake | Ben Morris | B.B.C. |
| Silent Witness | | Patrick Lau | B.B.C. |

Skills

| | | | |
|-----------|-----------------------------|---------------|---------------|
| Guitar* | Athletics* | Cricket* | Fencing* |
| Football* | Stage Combat* Athletics* | Cricket* | Fencing* |
| Football* | Stage Combat* | Impersonation | Improvisation |
| Narration | Physical Theatre | | |

Accents

| | | | |
|-----------|----------------|----------------|------------|
| American | Irish-Northern | Irish-Southern | Lancashire |
| Liverpool | London | Manchester | RP |
| Scottish | | | |

Languages

English

020 7734 9633

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